

Name \_\_\_\_\_ Date \_\_\_\_\_

## British Literature

### “The Train from Rhodesia” Response and Analysis



#### Part I

Read and annotate Nadine Gordimer’s biography. Write a one- sentence summary of each paragraph.

Read and annotate the story by providing evidence of your thought process as you read, using words, phrases, and/or symbols and pictures.

#### Part II

Answer the following questions in **a separate piece of paper** following response to literature guidelines. Answer in complete statements and provide evidence of your statements through reasoning and quotes.

1. What do you notice about how the story is written? How would you describe the author’s style?
2. How would you describe the tone and the mood of the story? Why? Remember to provide textual evidence.
3. What does the young woman especially like about a carved lion?
4. What does she wonder about the purchase she has made on her honeymoon?
5. Why is the young wife ashamed?
6. Based on the young woman’s reaction, what do you think the theme of this story is?
7. Find two examples of figurative language, describe what type of figurative language each example is, and explain the real meaning behind the figure of speech.

## Grading Rubric

Author's biography and story are thoroughly annotated\_\_\_\_/10

Vocabulary and analysis handouts are completed neatly and accurately\_\_\_\_15

Responses are complete and include the question as a statement.\_\_\_\_/5

Responses clearly indicate that you understood the selection.\_\_\_\_/10

Quotes and/or examples are used to support your answers\_\_\_\_/5

Grammar and spelling are grade level appropriate, with few or no errors\_\_\_\_/5

Total\_\_\_\_/50

## Part III

### Self guided vocabulary study:

- atrophy
- elongated
- heraldic
- wryly
- sinew