

Course Outline: British Literature (2016-2017)

Description: British Literature is a course designed to begin the preparation for a career/college. Students read novels, dramas, short stories, poetry, and nonfiction work. They learn to analyze and compare writings in terms of theme, historical influence, and literary devices employed. They expand their vocabulary through the study of word roots, develop listening and speaking skills, and learn to write effectively and coherently. They produce a variety of writings including book reviews and journals, speeches, creative pieces, and autobiographical, expository, analytic, reflective, argumentative, responses to literature, and research based essays.

Overview: There are four basic components to this course: Literature reading and response, analysis of rigorous non-fiction and rhetorical pieces, a variety of writing assignments, and vocabulary development. *This is a one-year, 10 credit course*

Vocabulary: The vocabulary study will be embedded in the reading and analysis of fiction and non-fiction pieces. Students will expand their vocabulary through context based exercises and application.

Reading and Analysis –

1) Short stories – Every learning period you will read several short pieces of British fiction. You will analyze, discuss and respond to these pieces in writing.

2) Non fiction selections Every learning period you will read non-fiction selections, including current even articles and historical rhetorical pieces. You will analyze, discuss and respond to these pieces in writing.

2) Novel Reading – Each semester, you will be reading one to two selected novels and/or plays by British authors in their totality. Novel reading guidelines are as follows:

- The student will complete all reading and assignments through a self-guided literature review.
- The student will complete both in-class and at home reading and assignments.
- The student will actively participate in discussions and Socratic seminars in class.

The teacher will select the novels from a recommended list appropriate to the grade level. Students will document reading by completing at-home response assignments every week.

For full credit, please complete all readings and assignments by the date due. Responses must be thorough, detailed, and provide textual evidence to support assertions.

Writing Assignments –

Every learning period, you will be assigned writing projects and essays that are varied in format. These need to be typed and should reflect your very best efforts. Rubrics will be provided so that you will know how your writing assignment will be evaluated. Where possible, model samples will also be provided. We will focus on the following:

1. Genre-based writing (Narrative, Description, Arguments, Compare/Contrast, Poetry, Response to Literature, Summary and Research).
2. Literary writing activities based on novel reading and responses to non-fiction selections.

Final Exams –

In order to receive credit in British Literature, students are required to complete a final cumulative exam and write an essay based on a class novel each semester.

Approximate Weighting of Assignments & Assessments

Reading and Responses to Lit	30%
Writing Assignments	25%
Vocabulary Assignments	10%
Participation	15%
Semester Final	20%

Materials Need for Class:

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| <ol style="list-style-type: none">1) 1 ½ inch binder2) Notebook paper3) Pencil4) Highlighter5) Notebook dividers6) Self-Guided Literature novel |
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Please note:

All assignments will be due the following class session unless otherwise noted.

Grades will be regularly posted and updated on Engrade.com. Please make sure your Engrade account is current.

Please refer to my website <http://msanaknudsen.weebly.com/> for weekly updates and assignments. This is the place to go if you have any questions or are missing any materials.

If you still have questions, please don't hesitate to contact me through my contact page in my website, or e-mail me directly to aknudsen@learningchoice.org