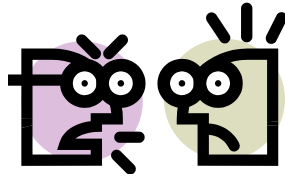


Name _____ date _____

British Literature

Analyzing Arguments: Class Work



I. Read and annotate the article provided. Please follow detailed annotation instructions:

1. Read closely, writing a **one sentence summary** for each paragraph or two.
2. Clearly identify and label the following elements:

- A clear position or claim
- Arguments/reasons that support the claim
- Anticipation of reader's concern or objection
- Refutation of the reader concern (counterargument)
- A call to action
- Appeal to emotion (pathos)
- Appeal to logic (logos)
- Appeal to ethics (ethos)
- Appeal to authority

II. Fill out the note taking chart thoroughly

Grading Rubric:

Claim, arguments, reader concerns, counterarguments, rhetorical devices and a call to action are clearly identified and labeled ____/10

Article is annotated with brief summaries ____/10

Note-taking charts are thoroughly filled ____15

Total: ____/35

Position/claim:		Arguments for:	
Reader concern(s)		Counterargument(s)	
Example(s) of logos	Example(s) of ethos	Example(s) of pathos	
Conclusion/call to action			

Compare "The Train to Rhodesia" to this article, analyzing how each one portrays marriage. Take into account setting, especially the time. Provide specific examples to support your comparisons. Make use of inference when necessary.

Marriage as portrayed in "The Train to Rhodesia"	Marriage as portrayed in the article, first comes marriage....then what?