

British Literature

“B. Wordsworth” Response and Analysis



Part I

Read and annotate “the author’s biography”-write a one –sentence summary of each paragraph.

Part II

Answer the following questions in **a separate piece of paper** following response to literature guidelines: answer in complete statements, provide evidence of your statements through reasoning and quotes.

1. Who does B. Wordsworth say is his brother? What do they have in common, according to B. Wordsworth?
2. What are some things B. Wordsworth and the narrator do together? How does the world change for the narrator?
3. What does B. Wordsworth tell the narrator on his deathbed? How does the narrator respond to B. Wordsworth’s revelation?
4. What does B. Wordsworth’s initial request suggest about him? How does it set him apart from the others?
5. How has the narrator become “like a poet?”
6. The author grew up in Trinidad and Tobago, in a poverty stricken environment, which is also the setting for this story. Is this story unique to Trinidad and Tobago, or does it contain universal qualities? How might a different setting change the story?
7. Do you think B. Wordsworth has the qualities of a poet? Why?
8. Why might the narrator be so accepting of B. Wordsworth? In your opinion, why might children be generally more accepting of people’s differences than adults?

Self guided vocabulary study:

- hospitable
- constellation
- patronize
- distill
- vernacular
- dearth

Grading Rubric

Author's biography is thoroughly annotated____/5

Responses are complete and include the question as a statement.____/5

Responses clearly indicate that you understood the selection.____/10

Quotes and/or examples are used to support your answers____/5

Grammar and spelling are grade level appropriate, with few or no errors____/5

Total____/30